





Sonata a 4

Brass Quartet & Piano (Organ)

Arr.: Irmtraut Freiberg

Giovanni Battista Buonamente

EMR 5498

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part :  + 

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Sonata a 4

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Arr.: Irmtraut Freiberg

2 3 4 5



1 in C
2 in C
3 in C
4 in C
Piano / Organ

6 7 8 9 10 11



Musical notation for measures 12-16, first system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). Measure 12 shows a vocal melody starting with a quarter note G4. Measure 13 continues the melody. Measure 14 has a vocal rest. Measure 15 has a vocal rest. Measure 16 shows the vocal melody ending with a quarter note G4.

Musical notation for measures 17-21, second system. It consists of two piano accompaniment staves. Measure 17 has a chord of G4, B4, D5. Measure 18 has a chord of G4, B4, D5. Measure 19 has a chord of G4, B4, D5 with a sharp sign above the staff. Measure 20 has a chord of G4, B4, D5. Measure 21 has a chord of G4, B4, D5 with a flat sign above the staff.

Musical notation for measures 22-26, third system. It consists of four staves: two vocal staves and two piano accompaniment staves. Measure 22 has a vocal rest. Measure 23 has a vocal melody starting with a quarter note G4. Measure 24 has a vocal melody. Measure 25 has a vocal melody with the annotation "alternativ: d" above it. Measure 26 has a vocal melody.

Musical notation for measures 22-26, fourth system. It consists of two piano accompaniment staves. Measure 22 has a chord of G4, B4, D5. Measure 23 has a chord of G4, B4, D5. Measure 24 has a chord of G4, B4, D5 with a sharp sign above the staff. Measure 25 has a chord of G4, B4, D5 with a sharp sign above the staff. Measure 26 has a chord of G4, B4, D5 with a sharp sign above the staff.

Musical notation for measures 27-31, fifth system. It consists of four staves: two vocal staves and two piano accompaniment staves. Measure 27 has a vocal rest. Measure 28 has a vocal melody starting with a quarter note G4. Measure 29 has a vocal melody. Measure 30 has a vocal melody. Measure 31 has a vocal melody.

Musical notation for measures 27-31, sixth system. It consists of two piano accompaniment staves. Measure 27 has a chord of G4, B4, D5 with a flat sign above the staff. Measure 28 has a chord of G4, B4, D5. Measure 29 has a chord of G4, B4, D5 with a sharp sign above the staff. Measure 30 has a chord of G4, B4, D5 with a sharp sign above the staff. Measure 31 has a chord of G4, B4, D5 with a sharp sign above the staff.

27

28

29

30

31

Musical score for measures 27-31. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a vocal melody in the upper staves and a piano accompaniment in the lower staves. Measure 27 starts with a vocal rest and piano accompaniment. Measures 28-31 show the vocal line entering and interacting with the piano accompaniment.

32

33

34

35

36

Musical score for measures 32-36. The score continues from the previous system. Measures 32-36 show the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour with some rests.

37

38

39

40

41

Musical score for measures 37-41. The score continues from the previous system. Measures 37-41 show the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour with some rests.

BRASS ENSEMBLE (4)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)
EMR 503 ANONYME Greensleeves (Michel)
EMR 504 ANONYME Suite de Danses de la Renaissance
EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
EMR 532 ARMITAGE, Dennis Complaining Blues "Blues"
EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
EMR 532 ARMITAGE, Dennis Going Home "Ballad"
EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"
EMR 5537 ARMITAGE, Dennis High Times
EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland"
EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing"
EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
EMR 558 BACH / GOUNOD Ave Maria (Armitage)
EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
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EMR 5613 BACH, Johann S. Arioso (5)
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EMR 5216 BACH, Johann S. Fuga N° 02
EMR 5218 BACH, Johann S. Fuga N° 14
EMR 5219 BACH, Johann S. Fuga N° 16
EMR 5220 BACH, Johann S. Fuga N° 18
EMR 5221 BACH, Johann S. Fuga N° 20
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2 Trumpets, Horn & Trombone (Fortsetzung – Continued - Suite)

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